

478. *Nipreizentawlek Missier Qaddis*

A handwritten musical score for the piece "Nipreizentawlek Missier Qaddis". The score is written on eight staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. Chord symbols are placed above the staves to indicate the harmonic structure. The chords used include D, Bm, G, A7, and F#m. The score concludes with a double bar line and a final cadence.

Chord symbols present in the score:

- Staff 1: D, Bm, G
- Staff 2: D, Bm, G
- Staff 3: A7, D, Bm, G
- Staff 4: D, F#m, Bm, A7
- Staff 5: D, G, D
- Staff 6: A7, D, G
- Staff 7: D, A7, D