

4. KOLLNI KEMM JIEN 360.

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is accompanied by guitar chords: C, Am, C, Am, Em. The lyrics are: "Jien ma jien xejn Mu-lej ghax mit-trab jien tris-silt Im-ma in-ti". The second staff continues with chords: Dm, G, G7, C, Am, C. Lyrics: "thobbni u għali-ja inti mitt. Taht is-salib nis-ta' biss jien nist-". The third staff has chords: Am, Em, Dm, G, C, A7. Lyrics: "qarr: Tie-għek jien kol-lni kemm jien. Hud-li i-dej-ja ni-tol-bok Miss-din". The fourth staff has chords: Dm, G, C, Am, Dm, G, C. Lyrics: "gal-bi in hobb-bok Im-la' din haj-ti Mu-lej-ja Tie-għek jien kol-lni kemm jien."

1. Jien ma jien xejn, Mulej, ghax mit-trab trissilt,
 Em Dm G G7
imma inti thobbni u għaliija inti mitt.
 C Am C Am
Taht is-salib, nista' biss jien nistqarr:
 Em Dm
 tiegħek jien, kollni kemm jien.

Rit. Hudli f' idejja, nitolbok,
 Dm G
 missli din galbi nhobbok,
 C Am
 imla' din hajti, Mulejja,
 Dm / G C
 tiegħek jien, kollni kemm jien

2. Meta għarkubtejja nħares lejk, o Ġesu',
 Em Dm G G7
nilmah kemm jien ċkejken, mingħajr sahha ta' xejn.
 C Am C Am
 x' nista' noffrilek? Hu din hajti, Mulej,
 Em Dm
 tiegħek jien, kollni kemm jien.