

# Kieku Biss... 355

Handwritten musical score for the piece "Kieku Biss...". The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the first three staves, and the bass line is on the fourth staff. The piece concludes with a double bar line and repeat dots. Below the fourth staff, there are three empty staves.

Chord progression for the first line:  
Em C Am Em B<sup>7</sup> Em

Chord progression for the second line:  
C Am Em B<sup>7</sup> Em

Chord progression for the third line:  
G D Em B<sup>7</sup>

Chord progression for the fourth line:  
C D<sup>7</sup> G D<sup>7</sup> G B<sup>7</sup>