

## 536. Rega' Sebah

*Kliem ta' Dun Karm Psaila; Mužiika ta' G. Caruana*

Re- ga' se- bah ja Mu- lej- ja Agh- ti tiegh- ek

*Allegro moderato*

A musical score for a piano-vocal duet. The top staff is in treble clef, 2/4 time, and B-flat major (indicated by a key signature of one sharp). The bottom staff is in bass clef, 2/4 time, and B-flat major. The vocal line begins with "Re- ga' se- bah ja" and includes dynamic markings "p" and "f". The piano accompaniment consists of eighth-note chords.

dan il- jum Lejk nit- taj- jar bil- hsieb tie- ghi

A continuation of the musical score. The vocal line continues with "dan il- jum Lejk nit- taj- jar bil- hsieb tie- ghi". The piano accompaniment provides harmonic support with eighth-note chords.

Kull fil- gho- du mal- li nqum Fix- xemx jid- di

A continuation of the musical score. The vocal line continues with "Kull fil- gho- du mal- li nqum Fix- xemx jid- di". The piano accompaniment features eighth-note chords and some melodic patterns in the bass line.

l-gmiel ta' wič- ček Int is- seb- bah il- hol- qien

A continuation of the musical score. The vocal line concludes with "l-gmiel ta' wič- ček Int is- seb- bah il- hol- qien". The piano accompaniment provides harmonic support with eighth-note chords.

I- sell- mu- lek l-art u s- se- ma Kull fil- gho- du

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, while the piano part uses a variety of time signatures (2/4, 3/4, 4/4). The vocal line consists of short, rhythmic syllables. The piano accompaniment features sustained notes and chords.

bl-oh- la lsien Ja Mu-lej ja niż- žik hajr Gha-liex Int tal-haj- ja  
Maestoso

A musical score for two voices (Soprano and Bass) and piano. The vocal line continues with short, rhythmic syllables. The piano accompaniment features eighth-note patterns and dynamic markings like *f* and *rall.*. The tempo is marked *Maestoso*.

s-sid Fik is- set- gha fik il- hnie- na Int faw-wa- ra ta' kull gid.

A musical score for two voices (Soprano and Bass) and piano. The vocal line continues with short, rhythmic syllables. The piano accompaniment features eighth-note patterns and dynamic markings like *rall.*