

534 – 535. Shepherd of my Soul (Raghaj ta' Ruhi)

Martin Nystrom, Addattata ghall-Malti minn Martin Fenech

CHORUS
J = 69
mel.

Shep-herd of my soul I give You full con-trol, where-

ev - er You may lead I will fol - low;

I have made the choice to lis-ten for Your voice, where-

ev-er You may lead I will go. go. Be it

1. 4. *Fine* Gb Bbm Ab | 2. 3. D \flat Abm7 D \flat mel. **VERSE**

The musical score is written in 4/4 time with a tempo of quarter note = 69. It features a key signature of three flats (B-flat major/D-flat minor). The score is divided into a Chorus and a Verse. The Chorus consists of three lines of music with lyrics: 'Shep-herd of my soul I give You full con-trol, where- ev - er You may lead I will fol - low;'. The Verse consists of two lines of music with lyrics: 'I have made the choice to lis-ten for Your voice, where- ev-er You may lead I will go. go. Be it'. The score includes a piano accompaniment in the bass clef and a vocal line in the treble clef. Chord symbols are provided above the notes, and dynamic markings like 'mel.' and 'Fine' are present.

$G\flat$ maj7 $A\flat$
 $G\flat$ Fm7 $A\flat$
 $B\flat$ $B\flat$ m7

in a qui - et pas - ture or by a gen - tle stream— the

$E\flat$ m7 $G\flat$
 $A\flat$ $D\flat$ $A\flat$ m7 $D\flat$

Shep-herd of— my soul— is by— my side;— Should I

$G\flat$ maj7 $A\flat$
 $G\flat$ Fm7 $A\flat$
 $B\flat$ $B\flat$ 7

face a might - y moun - tain or a val-ley dark—and deep— the

$E\flat$ m7 $G\flat$
 $A\flat$ $D\flat$ $B\flat$ m $G\flat$
 $A\flat$ D.C.

Shep-herd of— my soul— will be— my guide.—